



17th Annual  
NEW HAMPSHIRE  
JEWISH  
**FILM** FESTIVAL  
MARCH 23-APRIL 11

A MULTI-ACCESS  
**FESTIVAL**  
IN THEATER  
AND VIRTUAL

**BAD SHABBOS | CENTERED: JOE LIEBERMAN | JANIS IAN: BREAKING SILENCE**  
**MAX DAGAN | MIDAS MAN | NEVER ALONE | OCTOBER H8TE | PRINCE OF EGYPT**  
**RIGHTING A WRONG: THE BIALYSTOK CEMETERY RESTORATION PROJECT**  
**RUNNING ON SAND | SHARI & LAMB CHOP | SODA | TECHNION 10<sup>2</sup>**  
**THE BLOND BOY FROM THE CASBAH | THE PROPERTY | UNSPOKEN**

### **PURCHASE TICKETS**

Advance purchase for ALL screenings suggested. Online at <https://2025nhjff.eventive.org/welcome>  
Online at [www.nhjewishfilmfestival.org](http://www.nhjewishfilmfestival.org). By phone at 603-627-7679, Jewish Federation office, Monday–Friday, 9 AM–3 PM

 Follow us on Facebook at [New Hampshire Jewish Film Festival](https://www.facebook.com/NewHampshireJewishFilmFestival)



Supported in part by a grant from the  
New Hampshire State Council on the Arts  
and the National Endowment for the Arts





# Welcome to the 2025 New Hampshire Jewish Film Festival!

On behalf of the Jewish Federation of New Hampshire (JFNH), we are thrilled to welcome you to the 17th Annual New Hampshire Jewish Film Festival. This year, we are excited to present a multi-access experience, featuring both in-theater and virtual screenings of exceptional films from around the world. From March 23 to April 6, enjoy a curated selection of 15 outstanding feature-length films that promise to entertain, enlighten, and provoke thought. Don't miss our special pre-festival event on March 16 at the Currier Museum. After the main festival concludes, a Bonus Week will offer additional virtual streaming opportunities from April 6 through April 11.

We extend our deepest gratitude to our Sponsors, Friends of the Festival, dedicated Volunteers, the JFNH Board, Director Allyson Guertin, and the entire JFNH staff. Your ongoing support makes this event possible. This year's festival is proudly sponsored, in part, by the New Hampshire State Council on the Arts. Join the New Hampshire Jewish community in celebrating the power of film, as we come together to enjoy a memorable lineup of films from around the globe.

See you at the movies!

**Pat Kalik**

*Chair, New Hampshire Jewish Film Festival*



273 South River Rd. #5, Bedford, NH 03110 603-627-7679 E-mail: [info@jewishnh.org](mailto:info@jewishnh.org) [www.nhjewishfilmfestival.org](http://www.nhjewishfilmfestival.org)

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## Technion 10<sup>2</sup>

*NH Premiere*

**In-Theater:** Sunday, March 16  
Currier Museum of Art, Manchester, NH

**5:30 PM-6:30 PM** Enjoy private access to the Currier Museum Galleries before the film

**6:30 PM - Movie Screening of Technion 10<sup>2</sup> followed by a post film discussion with special guest Dean Kamen**

Film followed by Dessert Reception

**Virtual Screening:**  
April 6 – April 11

Director: Uri Rosenwaks  
Documentary, 2024, Israel  
77 minutes  
Hebrew with English subtitles

## Special Pre-Festival Event - Sunday, March 16, 5:30 PM

In 1924, the first Technion class opened in Haifa. Today, it is hard to believe that this modest beginning was the start of one of the leading technological research institutions in the world. The story of Technion's hundred years on Mount Carmel provides a fascinating prism through which to view the history of the State of Israel. It is hard to imagine a modern-day Israel, with its strong economy and scientific and technological achievements, without the Technion. From the pre-state period, through dramatic moments in times of war, to the birth of the startup nation and breakthroughs in global-scale research, the Technion was always there.

SPECIAL EVENT SPONSOR



FILM STAR SPONSOR

**Israel Engagement and Education Committee**  
Jewish Federation of New Hampshire



## Shari & Lamb Chop

*NH Premiere*

**In-Theater:**  
Sunday, March 23, 2 PM  
The Rex Theatre, Manchester, NH

*Preceded by Opening Reception, Spotlight Room, Manchester, NH, 12 Noon*  
*Separate Tickets required for each event*

Director: Lisa D'Apolito  
Documentary, 2023, USA  
92 minutes  
English

## Opening Reception - Sunday, March 23, 12 Noon

Join us at the Palace Spotlight Room for our Opening Day Lunch Reception to celebrate the start of our 17th Annual New Hampshire Jewish Film Festival, followed by the screening of *Shari & Lamb Chop* at the Rex Theatre.

## Opening Film - Sunday, March 23, 2 PM

Hailing from a Jewish Bronx family, Shari Hurwitz Lewis rose from playful beginnings in the '50s with her engaging children's variety shows to the debut of her iconic sock-puppet, Lamb Chop, on Captain Kangaroo. A master ventriloquist, singer, dancer, and even a magician, Lewis amassed impressive accolades over the course of her career, including 13 Emmys and a Peabody, and she authored 60+ children's books.

In a male-dominated industry, Lewis transformed children's television with an innovative, empowering style, and through Lamb Chop, voiced new notions for the women of her time. This documentary honors a visionary spirit, kindling the imaginations of dreamers and storytellers across generations.

FILM STAR SPONSOR



## October H8te

*NH Premiere*

**In-Theater:**  
Tuesday, March 25, 7 PM  
SNHU Walker Auditorium  
Manchester, NH

*Followed by Post Film Discussion*

Director: Wendy Sachs  
Drama, 2024, Israel  
100 minutes  
English

From executive producer Debra Messing, a documentary about the explosion of antisemitism on college campuses, social media, and the streets of America in the aftermath of October 7th. High-profile people featured in the film include Debra Messing, Michael Rapaport, Mosab Yousef (son of Hamas's co-founder), Sheryl Sandberg, Scott Galloway, US Rep. Ritchie Torres, US Sen. Kirsten Gillibrand, US Ambassador Deborah Lipstadt, Dan Senor, Noa Tishby, Bari Weiss, and a survivor from Nir Oz.

FILM STAR SPONSOR

**Antisemitism and Diversity Committee**  
Jewish Federation of New Hampshire



## Midas Man

*NH Premiere*

**In-Theater:**  
**Thursday, March 27, 7 PM**  
**The Rex Theatre, Manchester, NH**

Director: Joe Stephenson  
 Musical/Drama 2024, UK  
 112 minutes  
 English

Meet Brian Epstein, a visionary who transformed music history and lived a thousand lives in a few short years. From running a Liverpool record store to shaping the sound of a generation, Epstein's journey is a rollercoaster of ambition, passion, and relentless pursuit of greatness. Jacob Fortune-Lloyd stars as the mastermind behind The Beatles' meteoric rise, navigating a whirlwind of unprecedented fame, cultural revolution, and personal demons.



## Janis Ian: Breaking Silence

*NH Premiere*

**In-Theater:**  
**Sunday, March 30, 10 AM**  
**Nugget Theaters, Hanover, NH**

**Special Virtual Screening:**  
**March 30 – April 1**

*Live Zoom conversation with Filmmaker Varda Bar-Kar*  
**Tuesday, April 1, 7 PM**

Director: Varda Bar-Kar  
 Documentary, 2024, USA  
 110 minutes  
 English

At the height of the Civil Rights Movement in the mid-1960s, teenage singer-songwriter Janis Ian's hit song about an interracial relationship, "Society's Child," launched her career but also ignited controversy. Over the next six decades, Ian jammed with Jimi Hendrix, partied with Janis Joplin, and played duets with Dolly Parton and Willie Nelson. But she also had to overcome the stigma of her debut, homophobia, record industry misogyny, and a life-threatening illness to produce an indelible body of work that continues to draw large audiences around the globe. With access to Ian's incredible body of music, as well as family, friends, famed collaborators, and music journalists, this in-depth documentary balances the intimacy of a home movie against a sweeping historical and contemporary context.



## Running on Sand

*NH Premiere*

**In-Theater:**  
**Sunday, March 30, 1 PM**  
**Apple Cinemas, Merrimack, NH**

**Virtual Screening:**  
**March 23 – April 11**

Director: Adar Shafran  
 Drama/Comedy, 2023, Israel  
 104 minutes  
 English, Hebrew, Tigrinya with subtitles

Aumari, a young Eritrean refugee living in Israel, is about to be deported back to his home country. During a spontaneous escape attempt at the airport, he is mistaken for a newly arriving Nigerian soccer star, just signed by the Maccabi Netanya football club. Despite the absence of any soccer talent, Aumari takes his place on the team and proceeds to do what it takes to maintain his freedom and reunite with his brother, whom he has not seen since arriving in Israel five years before.



## Never Alone

*NH Premiere*

**In-Theater:**  
**Sunday, March 30, 1 PM**  
**Keene State, Drennan Auditorium, Keene, NH**

*Followed by Post Film Discussion*

**Virtual Screening:**  
**March 23–April 11**

Director: Klaus Härö  
 Drama, 2025, Finland/Austria/  
 Estonia/Germany/Sweden  
 85 minutes  
 Swedish, Yiddish, Russian, Hebrew,

A powerful, poignant true story of courage, resilience, and defiance during one of history's darkest periods. Set against the backdrop of World War II, the film centers on Finnish businessman and philanthropist Abraham Stiller, a key figure in the Jewish community, who risks everything to protect Jewish refugees fleeing Nazi persecution in Germany and Austria. As the Gestapo's influence grows and deportations to Auschwitz loom, Stiller fights to save those seeking sanctuary in Finland, a country caught in an uneasy alliance with Nazi Germany. This gripping tale of bravery and sacrifice is a testament to the enduring power of hope amid overwhelming adversity.







## The Property

*NH Premiere*

**In-Theater:**

Sunday, March 30, 1 PM  
3S Artspace, Portsmouth, NH

**Virtual Screening:**

March 23 – April 11

Director: Dana Modan  
Drama, 2024, Israel  
108 minutes  
Hebrew with English subtitles

Two months after the death of her son, Regina travels to Poland with her granddaughter Mika. The trip's stated purpose is to retrieve the family's property confiscated during World War II. But Regina has a secret ulterior motive: to find her first love, whom she was forced to leave 70 years earlier. Based on the graphic novel by Rutu Modan, *The Property* stars beloved actress Rivka Michaeli and has been nominated for 4 Israeli Academy Awards.

FILM STAR SPONSOR



## Unspoken

*NH Premiere*

**In-Theater:**

Sunday, March 30, 3:30 PM  
Apple Cinemas, Merrimack, NH

Sunday, March 30, 3:30 PM  
3S Artspace, Portsmouth, NH

**Virtual Screening:**

April 6 – April 11

Director: Jeremy Borison  
Drama, 2024, USA  
91 minutes  
English

When a closeted, religious teenager finds a love letter from before the Holocaust written to his grandfather by another man, he discovers that he might not be alone. With the help of his high school crush, he sets out to find the mysterious author of the letter and uncover his grandfather's identity as well as his own.

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## Soda

*NH Premiere*

**In-Theater:**

Sunday, March 30, 3:30 PM  
Keene State,  
Drennan Auditorium, Keene, NH

**Virtual Screening:**

March 23– April 11

Director: Erez Tadmor  
Drama, 2024, Israel  
99 minutes  
Hebrew with English subtitles

Nominated for 3 Israeli Academy Awards, this wonderful historical drama follows a group of former Resistance fighters and young Holocaust survivors who settle as a community in 1950s Israel. When Eva (Rotem Sela) arrives at a coastal kibbutz, Shalom (Lior Raz), a WWII resistance fighter and factory foreman, is rapt by her beauty and vitality. Tensions mount as talk of Eva's role as a Kapo spreads, forcing an impossible choice on Shalom.



## The Blond Boy from the Casbah

*NH Premiere*

**In-Theater:**

Wednesday, April 2, 7 PM  
Nugget Theaters, Hanover, NH

**Virtual Screening:**

April 6 – April 11

Director: Alexandre Arcady  
Comedy/Drama, 2023, France  
128 minutes  
French with English subtitles

Passionate filmmaker Antoine travels to his birthplace, Algiers, with his young son to present his new film: an account of his childhood in mid-20th century Algeria during the country's civil war. As he wanders through the city, he is immersed in the happiness, laughter, and tears of his childhood, spent between school, friends, and his Jewish family. Growing up in the final moments of Algeria's pre-independence period, the young Antoine discovers his profound fascination with cinema and starts to understand who he truly is.



## Max Dagan

*NH Premiere*

**In-Theater:**

Thursday, April 3, 7 PM  
Red River Theatres, Concord, NH

*Post-film discussion with Director  
Terre Weisman*

Director: Terre Weisman  
Crime Drama, 2024, USA  
92 minutes  
English

After his father is sentenced to 15 years for the manslaughter of a California State Trooper, Max Dagan fights to uncover the truth and get his now terminally ill parent out of prison with a compassionate release. Max must open up old wounds, including seeking the help of his estranged uncle and the daughter of the dead trooper, to find evidence that could set his father free. In a race against time, two divided families discover they have more in common than they think.

FILM STAR SPONSOR



## Centered: Joe Lieberman

*NH Premiere*

**In-Theatre:**

Sunday, April 6, 1 PM  
Red River Theatres, Concord, NH

Shown with Short  
*Righting a Wrong: The Bialystok  
Cemetery Restoration Project  
In Memory of Darren Garnick*

*Bonus: Pre-recorded Conversation  
with Filmmaker Jonathan Gruber*

Director: Jonathan Gruber  
Documentary, 2024, USA  
77 minutes

Joe Lieberman, who nearly became the first Jewish Vice President of the United States, was known for putting principles above party. This film chronicles Lieberman's extraordinary journey and 40+ years of public service, revealing the depth of his commitment to the American people. At a time of deep political division, it reminds us of the values of unity and bipartisanship. Lieberman's legacy as a principled statesman who navigated the tumultuous world of American politics with unwavering integrity, provides a timely call for civility, moderation, and dialogue.



## Prince of Egypt

*Special FREE PJ Library Event*

Enjoy a pre-film craft project!

**In-Theater:**

Sunday, April 6, 1:30 PM  
Red River Theatres, Concord, NH

Director: Brenda Chapman  
Animation, 1998, USA  
97 minutes  
English

The story of Moses and the Ten Commandments is retold in song and story, following the prophet from his adoption by the Pharaoh to his role in leading the Hebrews out of Egypt. This film features the voices of Val Kilmer, Ralph Fiennes, Michelle Pfeiffer, Sandra Bullock, and Jeff Goldblum.

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## Bad Shabbos

*NH Premiere*

**In-Theater:**

Sunday, April 6, 3:30 PM  
Red River Theatres, Concord, NH

*Film to be followed by Festival Wrap  
Party at 5:30 PM*

Director: Daniel Robbins  
Comedy, 2024, USA  
84 minutes  
English

Winner of the Audience Award at this year's Tribeca Film Festival, *Bad Shabbos* is the story of a newly engaged couple, David and Meg, and the Shabbos dinner where her midwestern, Catholic parents are set to meet his New York, Jewish ones for the first time. What can we say? It all goes terribly wrong. A snappy, hilarious ensemble treat, starring Kyra Sedgwick as the controlling matriarch, David Paymer as the (at all costs) family protector, Cliff "Method Man" Smith as the resourceful building doorman, and an Upper West Side apartment full of other familiar faces.

# Thank You to Our 2025 Festival Sponsors



New Hampshire  
State Council on the Arts

Supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts.

## SPECIAL EVENT SPONSOR



## EXECUTIVE PRODUCERS



## PRODUCERS



## FILM STARS



## DIRECTORS

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## SCREENWRITERS

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Temple Israel Portsmouth Cultural Endowment Fund  
Upper Valley Jewish Community  
Zvi & Debby Cohen Jewish Film Festival Fund



## PURCHASE TICKETS

- Online at <https://2025nhjff.eventive.org/welcome>
  - Online at [www.nhjewishfilmfestival.org](http://www.nhjewishfilmfestival.org)
  - By phone at 603-627-7679, Jewish Federation office, Monday–Friday, 9 AM–3 PM
- \*Additional tickets for in-theater screenings may be available at the door prior to the show.  
\*\*Tickets for virtual screenings are per household.*

## FILM PASSES

### ALL ACCESS

#### 20-Ticket Package

(Includes 20 tickets to be used for any in-theater or virtual film screenings. Excludes Pre-Festival Event and the Opening Lunch Reception.)  
\$200 (\$240 Value)

March 23 – April 6, April 6 – April 11

### ALL ACCESS

#### 10-Ticket Package

(Includes 10 tickets for any in-theater or virtual film screenings. Excludes Pre-Festival Event and the Opening Lunch Reception.)  
\$100 (\$120 Value)

March 23 – April 6, April 6 – April 11

### ALL ACCESS

#### 4-Ticket Package

(Includes 4 tickets for any in-theater or virtual film screenings. Excludes Pre-Festival Event and the Opening Lunch Reception.)  
\$44 (\$48 Value)

March 23 – April 6, April 6 – April 11

### VIRTUAL-ONLY PASS

#### 8-Ticket Package

(Includes 8 tickets for any virtual film screenings.)  
\$90 (\$96 Value)

March 23 – April 6, April 6 – April 11

### INDIVIDUAL TICKETS

\$12 per In-theater ticket (per person), March 23 – April 6  
\$12 per virtual ticket (per household), March 23 – April 11 and April 6 – April 11  
\$16 Opening Reception Lunch  
\$18 Special Pre Festival Film and Reception

### GROUP RATES

Contact us via email at [filmfest@jewishnh.org](mailto:filmfest@jewishnh.org) for groups of more than 10 people.

### ACCESSIBILITY

All programs are handicap-accessible.

### PARKING

Parking is available in public lots at all in-theater venues.

### PHOTOGRAPHY & RECORDING

By attending an in-theater screening, you consent to be photographed, filmed, and/or otherwise recorded, and that we may use such recordings for any lawful purposes, including without limitation in our marketing materials.

### THEATERS

**35 Artspace**  
319 Vaughan St., Portsmouth, NH 03801  
603-766-3330  
[www.3sarts.org](http://www.3sarts.org)

**Apple Cinemas Merrimack**  
11 Executive Park Dr., Merrimack, NH  
03054  
603-696-3200  
[www.applecinemas.com](http://www.applecinemas.com)

**Currier Museum of Art**  
150 Ash St., Manchester, NH 03104  
603-669-6144  
[www.currier.org](http://www.currier.org)

**Drennan Auditorium, Parker Hall**  
Keene State College, 229 Main St.  
Keene, NH 03435  
1-800-KSC-1909  
[www.keene.edu](http://www.keene.edu)

**Nugget Theaters**  
57 S. Main St., Hanover, NH 03755  
603-643-2769  
[www.nugget-theaters.com](http://www.nugget-theaters.com)

**Red River Theatres**  
11 S. Main St., Concord, NH 03301  
603-224-4600  
[www.redrivertheatres.org](http://www.redrivertheatres.org)

**The Rex Theatre**  
23 Amherst St.  
Manchester, NH 03101  
603-668-5588  
[www.palacetheatre.org/rex-theatre](http://www.palacetheatre.org/rex-theatre)

**Southern New Hampshire University**  
Walker Auditorium, Robert Frost Hall  
2500 North River Rd.  
Manchester, NH 03106  
603-645-9700  
[www.snhu.edu](http://www.snhu.edu)

**Spotlight Room at the Palace**  
96 Hanover St.  
Manchester, NH 03101  
603-668-5588  
[palacetheatre.org/venues/the-spotlight-room/](http://palacetheatre.org/venues/the-spotlight-room/)

# 2025 FESTIVAL AT A GLANCE

## In-Theater Events

### Sunday, March 16, 5:30 PM *Technion 10<sup>2</sup>*

Special Pre-Festival Event with Special Guest Dean Kamen, Reception  
Currier Museum of Art, Manchester, NH

### Sunday, March 23, 12 Noon Opening Reception

Spotlight Room at the Palace  
Manchester, NH

### Sunday, March 23, 2 PM *Shari & Lamb Chop* Opening Film

The Rex Theatre, Manchester, NH

### Tuesday, March 25, 7 PM *October H8te*

Followed by Post-Film Discussion  
SNHU Walker Auditorium  
Manchester, NH

### Thursday, March 27, 7 PM *Midas Man*

The Rex Theatre, Manchester, NH

### Sunday, March 30, 10 AM *Janis Ian: Breaking Silence*

Nugget Theaters, Hanover, NH

### Sunday, March 30, 1 PM *Running on Sand*

Apple Cinemas, Merrimack, NH

### Sunday, March 30, 1 PM *Never Alone*

Followed by Post-Film Discussion  
Keene State, Drennan Auditorium  
Keene, NH

### Sunday, March 30, 1 PM *The Property*

35 Artspace, Portsmouth, NH

### Sunday, March 30, 3:30 PM *Unspoken*

Apple Cinemas, Merrimack, NH

### Sunday, March 30, 3:30 PM *Unspoken*

35 Artspace, Portsmouth, NH

### Sunday, March 30, 3:30 PM *Soda*

Keene State, Drennan Auditorium  
Keene, NH

### Wednesday, April 2, 7 PM *The Blond Boy from the Casbah*

Nugget Theaters, Hanover, NH

### Thursday, April 3, 7 PM *Max Dagan*

Special Post-Film Discussion with Director Terre Weisman  
Red River Theatres, Concord, NH

### Sunday, April 6, 1 PM *Centered: Joe Lieberman*

Shown with Short Righting a Wrong:  
The Bialystok Cemetery Restoration Project  
Bonus: Pre-recorded Conversation  
with Filmmaker Jonathan Gruber  
Red River Theatres, Concord, NH

### Sunday, April 6, 1:30 PM *Prince of Egypt* Special Free PJ Library Event

Red River Theatres, Concord, NH

### Sunday, April 6, 3:30 PM *Bad Shabbos*

Red River Theatres, Concord, NH

### Sunday, April 6, 5:30 PM Wrap Party

Red River Theatres, Concord, NH



## Special Virtual Screenings

*Janis Ian: Breaking Silence*

Sunday, March 30 –  
Tuesday, April 1

Live Zoom Conversation with  
Filmmaker Varda Bar-Kar  
Tuesday, April 1, 7PM

Sunday, March 23 –  
Friday, April 11

The following films will be  
available for 20 days:  
*Never Alone*  
*Running on Sand*  
*Soda*

*The Property*  
After film is unlocked, you  
have 48 hours to screen.

## Virtual Screenings Bonus Week

Sunday, April 6 –  
Friday, April 11

*Technion 10<sup>2</sup>*  
*The Blond Boy from the Casbah*  
*Unspoken*

After film is unlocked, you have  
48 hours to screen.

